# Ford: Capability & Trust (SHOOTS in SEATTLE)

Commercial | SAG-AFTRA, Commercial

# **Project Details**

# **Casting Company:**

Tim Harrington Casting

# Casting Director:

Tim Harrington

# **Contact Email:**

tim@timharringtoncasting.com

# **Contact Phone:**

424.253.8707

#### Conflicts:

Automobiles including cars, trucks, SUV/CUV.

### Usage/Run:

Scheduled but not guaranteed:

Network (Spanish Program)

Cable National

Dealer (probably, for 20/10 Offer versions - TBD)

Streaming Platforms (Inclusive of all other digital uses) Includes: Internet, New Media, OTT)

Also see Stills Shoot Information in Additional Provisions.

#### **Additional Provisions:**

STILLS SHOOT INFORMATION:

There may also be a Stills Shoot on some days that will be concurrent with the scheduled TV shooting days.

On any day Stills are shot, a Stills Session fee will be paid at \$300 + 20% Agent Fee.

### STILLS USAGE TERMS:

Exact usage still TBD, but will be either:

For Digital Use only, a Use Fee will be paid at the rate \$1000 + 20% Agent Fee, for a 2-year Term.

For Digital + Print Use, a Use Fee will be paid at the rate \$2000 + 20% Agent Fee, for a 2-year Term.

See attached stills contract for more information.

\*\*\*\*PLEASE KNOW: None of the terms or rates in any part of this breakdown will change upon request.\*\*\*\*

And we love you all, but any request for flex in the rate or adjustment of terms will go unanswered.

### Additional Project Details:

This project is also being cast separately in Seattle by Jodi Rothfield Casting.

Please submit PNW talent to Jodi Rothfield's Casting Network posting.

#### **REAL Gravel Bikers - Female**

Principal | SAG-AFTRA | SAG Scale + Stills Fees

Woman 21 - 38 Latinx / Hispanic

REAL gravel cyclists with good bike handling skills and gravel riding experience. Athletic, determined, focused amateur athletes.

Should have their own gravel bike, but bike will be provided, if necessary.

Booking several in this category.

Mountain and road cyclists also welcome to submit, but their experience level will be discussed on the self-tape and callback.

This role TRAVELS and SHOOTS IN SEATTLE area.

SOUTHERN CALIFORNIA LOCAL TALENT ONLY.

NO non-local talent.

SO CAL CALLBACK WILL BE IN PERSON.

Pacific NW talent should submit on the PNW casting notice.

# Role Ethnic Appearance

Latinx / Hispanic

#### **Rate Details**

SAG Scale + Stills Fees

# **Recommended Skills**

Mountain Biking, Road Biking

# **Work Requirements**

SOUTHERN CALIFORNIA LOCAL TALENT ONLY.

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SO CAL CALLBACK WILL BE IN PERSON.

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# Sides



FORD - Self-Tape Instructions - CYCLISTS

Visible to Representatives

# **Dates and Locations**

### Audition

Self-Tape. By Invitation Only. Jun 20 - Jun 25

# Callback

Los Angeles, CA - IN PERSON Jul 2

# Fitting

SEATTLE, WA Jul 14

## Working

SEATTLE, WA area Jul 15 - Jul 18

# **Requesting Submissions From**

Southern California

# REAL Gravel Bikers - Male

Principal | SAG-AFTRA | SAG Scale + Stills Fees

Man 21 - 38 Latinx / Hispanic

REAL gravel cyclists with good bike handling skills and gravel riding experience. Athletic, determined, focused amateur athletes.

Should have their own gravel bike, but bike will be provided, if necessary.

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